



*Howhai*

*Singers*

*And in songs divine*

Friday 8 May 2015

Church of Sts Peter and Paul, Puhoi

Saturday 9 May 2015

Mahurangi Presbyterian Church  
Warkworth

Kowhai Singers Autumn 2015 presentation

# *And in Songs Divine*

The title of our concert is taken from the text of the final chorus of *Judas Maccabaeus*, an oratorio composed in 1746 by George Frideric Handel, based on a libretto by Thomas Morell.

This is just one dish in a feast of divine music the choir will present tonight. The selection ranges from early choral music through to the twentieth century. You will hear the beautiful 16th century Palestrina *Sanctus* and, written a few decades later, Gibbon's *Hosanna to the son of David*. There will be two *Kyrie*, one from Schubert's *Mass in G*, and the other a Chamber Choir performance from William Byrd's *Mass for four Voices*.

The programme includes some secular music, including the bright and lively *We come from the mountains* from Bach's *Coffee Cantata* and *Who shall win my lady fair?* - a piece in the style of an early 17<sup>th</sup> century English part song but actually composed in the mid 18<sup>th</sup>C.



## Conductor

**Peter Cammell** (BA, Post Grad. Dip. Mus.) studied music at Auckland and Otago Universities and then taught in secondary schools in both Auckland and London.

He has sung in the Dorian Choir, Auckland Anglican Cathedral Choir, Cantus Firmus, The Graduate Choir, Musica Sacra, Calico Jam and is currently with Auckland choir, Cantorum.

As director of the Kowhai Singers for 20 years Peter has worked at extending the choir's repertoire. One of Peter's declared aims has been to extend the musical understanding of both the audience and the choir.

## Accompanist

**Riette Ferreira** (PhD) has been the choir's pianist for most of the time since August 2003 except when personal commitments such as study towards her PhD degree in Music has taken her away from us. She has wide experience teaching music in both South African and New Zealand schools and is frequently engaged as director and/or keyboard player for musical theatre productions at Centrestage Theatre, Orewa.



The graphic on the cover was painted especially for this programme by our soprano chorister, Carole Hay.

## PROGRAMME

- Weihnachten**      No.1 of *Sechs Spruche* (6 motets), Op.79      Mendelssohn  
"Rejoice, you people on Earth, and praise God!"
- Kyrie**      from *Mass in G*      Schubert  
"Lord, have mercy upon us. Christ, have mercy upon us"
- Kyrie**      from *Mass for Four Voices*      William Byrd  
"Lord, have mercy upon us. Christ, have mercy upon us"
- Sanctus**      from *Missa Aeterna Christi Munera*      Palestrina  
"Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory"
- Hosanna to the son of David**      an Anthem      Orlando Gibbons
- Am Himmelfahrtstage**      No.3 of *Sechs Spruche*, Op.79      Mendelssohn  
"On Ascension Day - O Lord, you rule sublime for all eternity"
- We come from the mountains**      from the *Coffee Cantata*      J. S. Bach
- Blest pair of sirens**      a setting of Milton's ode *At a solemn Musick*      Parry

## INTERVAL

- Hallelujah Amen**      from *Judas Maccabeus*      Handel
- Tu es Petrus**      from *Motets sur des thèmes grégoriens* op. 10 (1960)      Duruflé  
"Thou art Peter and upon this rock I shall build my Church"
- Great God of love**      8-part madrigal, about 1840      R. L. de Pearsall
- Who shall win my lady fair?**      4-part song, about 1840      R. L. de Pearsall
- All that hath life and breath**      with sop. solo by Susan Hayday      Rene Clausen
- Ill wind**      a parody on Mozart's *Horn Concerto No.4* K495      Flanders & Swann
- Zadok the priest**      anthem for coronation of King George II in 1727      Handel

## REFRESHMENTS



## The Choir

### Sopranos

Jocelyn Brough  
 Gillian Carlsson  
 Elizabeth Clark  
 Carole Hay  
 Susan Hayday  
 Pauline Hirst  
 Sylvia Jamieson  
 Bronwyn Lane  
 Hilary Lewis  
 Maureen Rutherford  
 Jeannette Scott

### Altos

Joy Boniface  
 Jenny Cammell  
 Robyn Hambleton  
 Xavier Healey-Diaz  
 Beverley Hicks  
 Lorna Laxon  
 Marion Jones  
 Dru Rose  
 Margaret Smith

### Tenors

Russell Cullen  
 Jo Evans  
 Jonathan Lane  
 Alan Lyth  
 Roger Mackay  
 Mike Rose  
 Lesley Stone

### Basses

Ted Buckby  
 Neil Burgham  
 Alan Cocker  
 Keith Hopner  
 Ron Jamieson  
 Warwick Massey  
 John Millett  
 Graeme North  
 Neil Sutherland  
 Peter Taylerson  
 Norbury Teare  
 Geoff Ward

## The Chamber Choir

### Sopranos

Carole Hay  
 Bronwyn Lane  
 Hilary Lewis

### Altos

Beverley Hicks  
 Marion Jones  
 Margaret Smith

### Tenors

Jo Evans  
 Jonathan Lane

### Basses

Neil Burgham  
 Neil Sutherland



We gratefully acknowledge  
 the generous support of  
 Warwick Rhodes Contractors Ltd, Warkworth  
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