

Sun. 3 Aug 4pm



Ascension Winery



Conductor

Peter Cammell (BA, Post Grad. Dip. Mus.) studied music at Auckland and Otago Universities and then taught in secondary schools in both Auckland and London. He has played the violin and the recorder, but his main interest has always been in choral singing and conducting.

He has sung in the Dorian Choir, Auckland Anglican Cathedral Choir, Cantus Firmus, The Graduate Choir, Musica Sacra, Calico Jam and is currently with the new Auckland choir, Cantorum.

As director of the Kowhai Singers for nearly 20 years Peter has worked at extending the choir's repertoire. As well as the big works, audiences have come to expect programmes featuring a wide variety of genres and, like the choir, have often been challenged by the unfamiliar. One of Peter's declared aims has been to extend the musical understanding of both the audience and the choir.

A conductor with an acute ear, he is punctilious about accuracy of pitch and works tirelessly to improve the vocal quality of the singers, most of whom have untrained voices. The community's support of the now well-established Kowhai Singers is strong, as growing audience numbers testify.



Accompanist

Riette Ferreira (PhD) has been the choir's pianist for most of the time since August 2003 except when personal commitments such as study towards her PhD degree in Music has taken her away from us. She has wide experience teaching music in both South African and New Zealand schools and is frequently engaged as director and/or keyboard player for musical theatre productions at Centrestage Theatre, Orewa.

"Play it again, Sam" is the often repeated misquotation from the 1942 film *Casablanca* in which Ilsa (Ingrid Bergman) actually says to the piano player "Play it, Sam" while she waits in the bar for Rick (Humphrey Bogart). The graphic on the cover of this programme is from the original poster for the movie.

Kowhai Singers 2014 Winter Sunday afternoon concert at the Belfry, Ascension Winery, Matakana

PLAY IT AGAIN, SAM

being a selection of some of the best songs presented by the choir over the 30 years since its formation in 1984

The Programme

Lord, for thy tender mercies' sake Christopher Tye

O taste and see R Vaughan Williams
O quam gloriosum Tomás Luis de Victoria

Beati quorum viaCharles StanfordChamber ChoirThe turtle dovearr. R Vaughan-WilliamsSolo: Bev Hicks

Cantique de Jean Racine Gabriel Fauré

Coelos ascendit hodie (Op.38 No.2) Charles Stanford

Matona, mia cara Orlando di Lasso Chamber Choir

My spirit sang all day Gerald Finzi
And the glory of the Lord GF Handel

Interval

He that shall endure to the end Felix Mendelssohn

Kyrie eleison, Heilig Felix Mendelssohn

Drunken sailor arr. Jonathan Willcocks

No umbrella blues Cheryl Camm Chamber Choir

Misalliance Flanders and Swann Jo Evans

Le Baylère arr. Goff Richards

And so it goes Billy Joel Chamber Choir

You are the new day John David arr. Peter Knight

I do like to be beside the seaside John Glover-Kind arr. Andrew Carter

Home is a special kind of feeling John Rutter
May the road rise to meet you David Hamilton
With a voice of singing Martin Shaw



The Choir

Sopranos	Altos	Tenors	Basses
Bronwyn Lane	Beverley Hicks	Alan Lyth	Alan Cocker
Elke Metzler	Dru Rose	Jo Evans	Geoff Ward
Helen Wintle	Jeannette Grimmer	Jonathan Lane	John Millett
Hilary Lewis	Jenny Cammell	Mike Rose	Keith Hopner
Jeannette Scott	Joy Boniface	Roger Mackay	Neil Burgham
Jennifer Kirker	Lorna Laxon	Russell Cullen	Norbury Teare
Jocelyn Brough	Margaret Smith		Peter Taylerson
Susan Hayday	Marion Jones		Warwick Massey
Maureen Rutherford	Robyn Hambleton		

The Chamber Choir

Sopranos	Altos	Tenors	Basses
Bronwyn Lane	Beverley Hicks	Jo Evans	Neil Burgham
Elke Metzler	Margaret Smith	Jonathan Lane	Neil Sutherland
	Marion Jones	Russell Cullen	



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Competent
